

Mercy

for SATB mixed choir (+ piano / band accomp.)

Arr. by Klaus "Eddy" Ackermann

(chords slightly different to the original)

Duffy & Stephen Booker

♩ = 126

Intro

G myxolydian

N.C.

4x

G C/G G7 C/G 4x

Yeah, yeah, yeah.

Piano

4

D7 G/D D7 C7 F/C C7 G C/G G7

Piano

7

C/G Verse 1 G5 G9(no3) G5

Altos only

I love you, but I've got to stay true.

11

G9(no3) G5 G9(no3) G5

Sopranos only

My mo-rals got me on my knees, I'm beg-gin' you please, stop play-ing games.

Pre-Chorus 1+2

15

G9(no3) Gm7/D Am7/D C9 Dm7/C G7

whole choir

I don't know what this is, but you've got me good just like YOU knew. you would

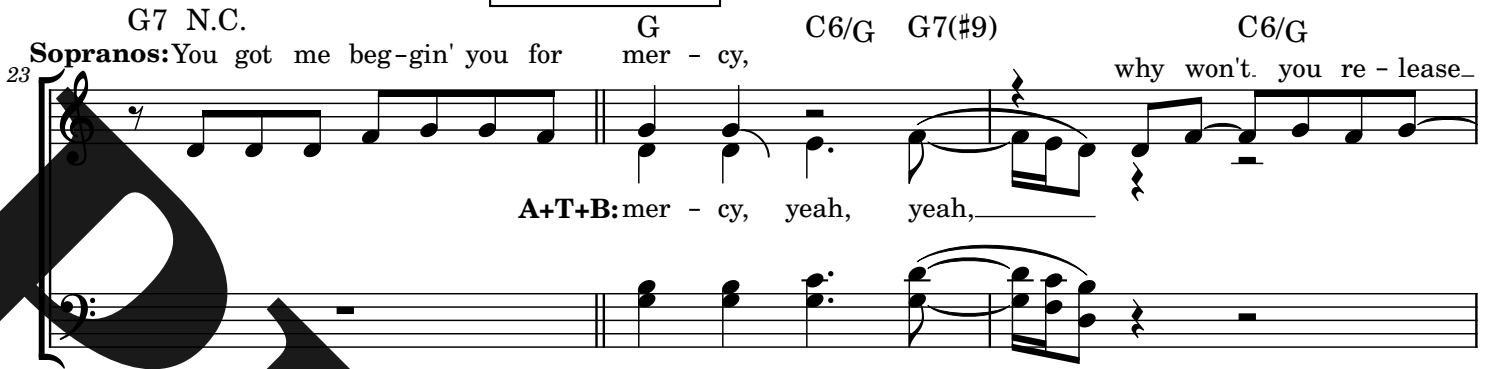
19

Gm7/D Am7/D C9 Dm7/C G7

I don't know what you do, but you do it well, I'm un - der your spell.

Chorus 1+2

23 **Sopranos:** You got me beg-gin' you for mer - cy, why won't. you re - lease -
A+T+B: mer - cy, yeah, yeah,



26 me? You got me beg - gin' you for
'lease me? Yeah, yeah,



28 mer - cy, why won't. you re - lease me?
mer - cy, yeah, yeah, lease me? Yeah, yeah,



31 I said, you bet-ter re - lease me. (e) re - lease me. Yeah, yeah!

To Coda

