

Famous Gospel Medley

for SATB mixed choir + Lead Vocals (+ piano / band accomp.)

(Amazing Grace, Amen, Down By The Riverside,

This Little Light Of Mine, When The Saints,

Highway To Heaven, Oh Happy Day)

Arr. by Klaus "Eddy" Ackermann

1-6: Traditional

7: Edwin J. Hawkins

♩ = 155

A1

Amazing Grace

a cappella

Women unis.

Musical notation for the first system, featuring a treble clef staff with a 9/8 time signature. The lyrics "A - ma - zing_ grace, how_ sweet. the sound, that_" are written below the notes.

Men unis.

Musical notation for the second system, featuring a bass clef staff. The lyrics "oooh_ staggered breathing (chorisches Atmen)" are written below the notes.

Musical notation for the third system, featuring a treble clef staff. The lyrics "saved_ a_ wretch_ like_ me!" are written below the notes. An annotation "opt.: chords for Piano Db2/Ab" is present.

Men div.

Musical notation for the fourth system, featuring a bass clef staff. The lyrics "I_" are written below the notes.

Musical notation for the fifth system, featuring a treble clef staff. The lyrics "once_ was_ lost, but_ now_ I_ am_ found, was_" are written below the notes. Chord annotations include Db⁶, Db, Db7/Eb, Db7/F, Gb2, Abm/Gb, Gb, Db, and Ab/C.

Musical notation for the sixth system, featuring a bass clef staff. The lyrics "once_ was_ lost, but_ now_ I_ am_ found, was_" are written below the notes.

Musical notation for the seventh system, featuring a treble clef staff. The lyrics "blind, but_ now_ I_ see." are written below the notes. Chord annotations include Bbm7, Ebm9, Gb6/Ab, Db, Db6, F7/C, Bb7, and Ab2/Gb. The text "Women unis." is written above the staff.

Women unis.

Musical notation for the eighth system, featuring a bass clef staff. The lyrics "blind, but_ now_ I_ see." are written below the notes. The text "A (opt. Ah)" is written below the staff.

Amen **B1** *Gospel Shuffle*

♩ = 155 N.C. Eb

35 *Band unis.* A - men, A - men,

40 A - men, A - men, A - men, sing it one more time!

Chords: Eb/G, Ab, Eb/Bb, Fm7, Eb/Bb, Bb7, Eb, Eb/Bb, F/C

B2 F A - men, ev - 'ry-bo-dy sing, A men, Sing it loud and clear!

Down By The Riverside **C1** F N.C.

48 A - men, A - men, A - men! I'm gon-na lay down my bur - den, down,

Chords: F/A, Bb, F/C, Gm7, F/C, C7, F, Bb/C

54 F C7 down by the riv - er - side, down by the riv - er - side,

D 2nd x: a cappella **This Little Light Of Mine**

84 G

This lit-tle light of mine, _____ I'm gon-na let it shine.____

(shine.) This lit-tle light of mine, _____

87 G7 C7 D/C Eb/C D/C C

This lit - tle light of mine, _____

I'm gon-na let it shine. _____ This lit - tle light of mine, _____

90 G/D D9 G

I'm gon-na let it shine. _____ This lit - tle light of mine, _____

I'm gon-na let it shine. _____

93 B7 Em7 D7/F# G Am7 D7

_____ I'm gon-na let it shine, _____ let it shine _____ let it shine. _____

This lit-tle light of mine, _____ let it shine, _____ let it shine.

97 C G/B D9/A G 1. D7 2. G G7

_____ to show my love. _____ (love.) _____

_____ to show my love. _____ I'm gon-na let it shine. (love.) _____

When The Saints

♩ = 200 **E** **Straight** N.C. C7/E F D7/F# G7 N.C. C

Lead 102 **1! 2! 3! 4! Drums!** Oh, when the saints go march-in' in,

Oh, when the saints

Lead 107 C6/E G7 oh, when the saints go mar - chin' in, Lord, I go march-in' in, saints go mar - chin' in, go mar-chin' in,

Lead 113 C C7/E F Fm7/A♭ N.C. C/E Am7 Dm7 G7 C want to be in that num-ber, when the saints go mar - chin' in, ooh when the saints go mar - chin' in

The musical score is presented in three systems. Each system includes a lead line (treble clef) and a guitar accompaniment line (treble and bass clefs). The lead line contains the melody and lyrics, while the guitar line provides harmonic support with chords and rhythmic patterns. The tempo is marked as 200 beats per minute, and the style is 'Straight'. The key signature is one sharp (F#), indicated by the 'E' in a box. The score starts at measure 102 and ends at measure 113. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

Highway To Heaven

F1

119 N.C. C7/E F D7/F# G7 N.C. C G/F F C

It's a High - way to Hea - ven! Oh,

125 G7 C Dm/C C F2/G

none can walk up there, but the pure in heart. It's a

129 C G/F F C/G G#°7 Am7 C9/F F6 C/G G7 C

High - way to Hea - ven! I am walk-in' up the King's High - way!_

135 N.C. Gb/Ab **F2** *opt. Choir 2 (SAT)*

Lead > *Band unis.*

It's a High-way, it's a High-way, it's a High-way

It's a High - way to Hea - ven!

Oh Happy Day

♩ = 140

G1 N.C.

157

3! 4! **Drums!** *Band unis.* He taught me how _____ to watch, _____

D9 G C

163

_____ fight and pray, _____ fight and pray! *Band unis.* And live re - joi - cing

G D N.C. N.C. D9 G

170

ev - 'ry, ev'-ry day, _____ ev'-ry day! *Band unis.*

C G D N.C.

175

Lead

Oh hap-py day, oh hap-py day, _____ when Jesus washed _____

D7 G C G

Oh hap-py day _____ Oh hap-py day _____