

Imela (Thank You)

for mixed choir SSAATTBB + 2 Lead Vocals (+ Piano/Band accomp.)

W&M by Nathaniel Bassey

Transcr./Arr. by Klaus "Eddy" Ackerman

♩ = 75

G \flat 2

D \flat 2

A \flat m7(add11)

G \flat /D \flat



Verse 1

8 **Lead Vocals** G \flat 2 D \flat 2

When I think u-pon Your good ness and Your faith ful ness each day, I'm con-

13 A \flat m7(add11) G \flat 2/D \flat D \flat 7

vinced it's not because I am wor thy to re ceive the kind of love that You give. But I'm

Verse 2

17 G \flat 2 D \flat 2

Sopranos grate ful for Your mer-cy and I'm grate ful for Your grace and be-

Altos uh

21 A \flat m7(add11) G \flat 2/D \flat

cause of how You've poured out Your-self I have come to sing this song out in praise.

Chorus 1

24 $D\flat 7sus4$ $G\flat 2$ $D\flat / F$ $A\flat m7$ $C\flat 2$

I-me - la! I-me - la! O-ka-ka, Onye-ke - ru - wa. I-me-

S2
A2
T2
B2

uh

29 $G\flat 2$ $D\flat 2$ $A\flat m7(add11) G\flat / B\flat$ $C\flat \Delta / D\flat$ **unis. (Men 8vb)**

- la! I-me - la! E-ze mo Who am

S2
A2
T2
B2

Who am

Verse 3

33 $G\flat 2$ $D\flat 2$

I to sing Your prais-es? Who am I to wor-ship You?

36 $A\flat m7(add11)$

It's Your blood that makes the dif-ference in me

38 **div.** $G\flat 2 / D\flat$ $D\flat 7$

and made a way to en-ter in-to Your throne. I could

Verse 4

41 Gb2 Db2

not come near Your pre-sence, I could nev-er sing Your song, but the

45 Abm7(add11) Gb2/Db Db7sus4

sac-ri-fice on Cal-va-ry's tree is the reas-on I can cry out to-day! I-me-

Chorus 2+3

49 Gb2 Db/F Abm7 Cb2 Gb2

- la! I-me - la! O-ka-ka, Onye-ke - ru - wa. I-me - la! I-me-

54 Db2 Abm7 Gb/Bb Cb2 Cb/Db Cb Abm7 Gb/Bb Cb/Db

- la! Eze mo I-me (mo) E-ze mo

opt. instrumental Solo

60 Ebm7 Db/F Gb CbΔ Ebm7 Db/F Gb/Bb CbΔ