

# Hey Jude

for mixed choir SATB (+ Piano/Band accomp.)

(inspired by Perpetuum Jazzile)

W&M by John Lennon & Paul McCartney

Arr. by Klaus "Eddy" Ackermann

♩ = 72

## Verse 1+2

1st x: only Altos

2nd x: Women

A

E

S  
A

1. Hey Jude, don't make it bad. Take a  
(2) Jude, don't be a - fraid. You were

T  
B

2nd time only uh

4

D6/E E A D

sad song and make it bet-ter. Re - mem - ber to let her in - to your  
made to go out and get her. The min-ute you let her un - der your

uh uh

7

A E A

heart. Then you can start to make it bet - ter. 2. Hey  
skin. Then you be - gin to make it bet -

uh to make it bet -

## Chorus 1

10

2. A Altos! A7 Sopranos!

ter. Ah And a - ny - time you feel the pain,

ter. Ah

12 **D** **S+A!** **F#m/C#** **Bm** **Bm/A** **E/G#** **E7**

hey Jude, re-frain. Don't car - ry the world u - pon your shoul-

15 **A** **Altos!** **A7** **Sopranos!**

- ders. Ah Ah

For well you know that it's a fool

17 **D** **S+A!** **F#m/C#** **Bm** **Bm/A** **E/G#** **E7**

who plays it cool by ma - king his world a lit - tle col-

20 **A** **A7** **E**

- der. Na na na na na na na na

23 **E7** **Verse 3** **A** **E** **D6/E** **E**

Hey Jude, don't let me down. You have found her, now go and

uh uh

41 A A7 E

- der. Na na na na na na na na

44 Verse 4 E7 A E D6/E E

Hey Jude, don't make it bad. Take a sad song and make it

48 A D A

bet-ter. Re-mem-ber to let her un-der your skin. Then you'll be-gin

51 E A

to make it bet-ter, bet-ter, bet-ter, bet-ter, bet-ter, bet-ter, wa-aoh

54 Vamp A G D A On cue: Fine x times

Na na na na na na na na Hey Jude