

# Baila Morena

for SATB mixed choir + Lead Vocals (+ piano/band accomp.)

Arr. by Klaus "Eddy" Ackermann

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## Intro

**120**

*Rim Click* ↓ *Block / Cowbell* ↓

*Kick Drum* 8vb (G/D) (G7/D) (Dm7) (Dm) (G7/D) (Dm) (Dm7)

*Snare*

*Piano/Rhodes*

*Groove sim.*  
*(with Kick Drum on 1 & 3)*

8vb (Dm7) (G7/D) (Dm) (N.C.) (Dm7) (G7/D) Dm7



## Verse 1 Piano/Rhodes Riff: sim.

11 Dm7 **Lead only**

L. A-des-so cre-do nei mi - ra-co-li in ques-ta not-te di Te - qui-la boom boom

15

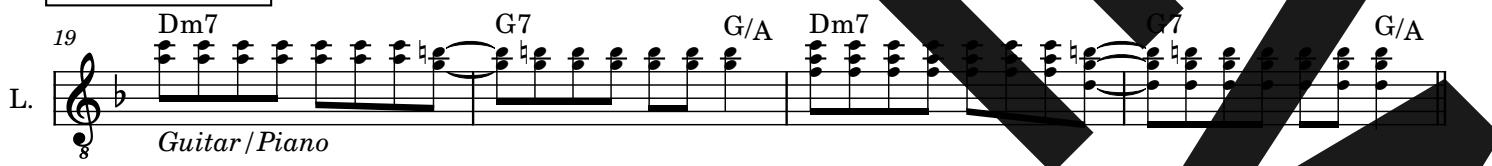
L. Sei co-sa sex-y, co-sa sex-y thing. Ti homes-so gli oc-chi a-dos-so, e losai, yeah.



## Interlude 1

19 Dm7 G7 G/A Dm7 G7 G/A

L. *Guitar/Piano*



## Verse 2

23 Dm7

L. Che de-vi a-ver' un ca-os den-tra di te per far fio-ri-re un-a stel-la che bal-la,

27

L. in-fern' è pa-ra-di-so den-tra di te la lu-na è un so-le, guar-da co-me bri-la. Ba -



## 2 Pre-Chorus 1

31 Gm7 C7 Dm7 F

L. - by, the night. is on fire. Sia-mo  
add S+A (div.)  
S A ooh "ooh" as in "moon"  
T B add T+B (unis.) the night. is on fire.

35 C A7(#9)

L. fiam-me nel cie-lo, lam pi in mez-zo al bu-io. What'd. you say?\_  
S A ah

## Chorus 1

38 Dm7 B♭ F C7

L. Bai-la, bai-la mo-re-na sot-to ques-ta lu-na  
S/A: unis. S/A: div.

T B Bai-la, bai-la mo-re-na Ah/ooh  
T/B: div.

42 Dm7 B♭ F C7

L. pie-na, un-der the moon - light, un-der the moon -  
S A un-der the moon - light,  
T B

## Outro

L. 106 B♭ F C7 Dm7  
 bai-la mo-re - na sot - to ques-ta lu-na pie-na,  
 Sop.: Hey  
 S A  
 bai-la mo-re - na sot - to ques-ta lu-na pie-na,  
 T B

L. G7 G/A Dm7 G7 G/A

sot - to ques - ta lu - na pie-na, sot - to ques-ta lu - na

S A yeal, now, now, Sop: hey- yeah, yeah, yeah, hey-

A/T/B: A/T/B: sot - to ques - ta lu - na pie-na, sot - to ques-ta lu - na

T B T/B: unis.

L. 113 Dm7 G7 Dm7 F/C Dm6/B N.C. A7(#9) N.C.  
*pie-na,* *un-der the moon - light.*  
 S. yeah, yeah, **Choir (div.)**  
 A. pie-na, *un-der the moon - light.*  
 T. B. **T/B: div.**